

## Message Text

UNCLASSIFIED

PAGE 01 RANGOO 02895 190641Z  
ACTION CU-06

INFO OCT-01 EA-12 ISO-00 USIA-15 /034 W  
-----019328 190642Z /14

R 190600Z SEP 77  
FM AMEMBASSY RANGOON  
TO SECSTATE WASHDC 4207  
INFO AMCONSUL HONG KONG  
AMEMBASSY JAKARTA  
AMEMBASSY MANILA  
AMEMBASSY SINGAPORE  
AMEMBASSY TAIPEI

UNCLAS RANGOON 2895

E.O. 11652: N/A  
TAGS: SCUL  
SUBJ: WILLIAM MATTHEWS GUITARIST

REF: STATE 220825

1. JANUARY 18 ACCPETABLE DATE FOR US. WILL WRITE MOFA NOTE.  
REPLY WILL TAKE 30 DAYS.

2. MAXIMUM TIME IN COUNTRY SEVEN DAYS ON TOURIST VISA. IF  
MINISTRY CULTURE ACCEPTS WOULD PROBABLY WANT MINIMUM 2  
MAXIMUM 3 PERFORMANCES OPEN AIR THEATER. CAPACITY 1,800.

3. AS LOCAL AUDIENCES HAVE LITTLE BACKGROUND WESTERN  
CLASSICAL MUSIC BUT GUITAR POPULAR YOUTH INSTRUMENT, AT  
LEAST 1/4 OF PROGRAM SHOULD BE LIVELY, AUDALUSIAN-BASQUE  
CLASSIC TYPE TO INVITE ENTHUSIASM.  
BARTLEY

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 19-Sep-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977RANGOO02895  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770339-0508  
**Format:** TEL  
**From:** RANGOON  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770948/aaaabond.tel  
**Line Count:** 44  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** f5018942-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 220825  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 11-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1221470  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** WILLIAM MATTHEWS GUITARIST  
**TAGS:** SCUL, BM, (MATTHEWS, WILLIAM)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/f5018942-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
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